



**ANDHRA UNIVERSITY**  
CENTRE FOR DISTANCE AND ONLINE EDUCATION, VISAKHAPATNAM

**DIPLOMA IN MUSIC EXAMINATIONS – MARCH/APRIL, 2025**  
(w.e.f. 2018, 2019, 2020, 2021 and 2022 Academic and Calendar Year  
Admitted Batch)

**FIRST YEAR - TIME TABLE**

Date	Day	Timings	Title of the Paper
21.04.2025	Monday	09.00 a.m. to 12.00 noon	I. Technical Aspects of South Indian Classical Music
22.04.2025	Tuesday	09.00 a.m. to 12.00 noon	II. Theoretical Aspects of South Indian Classical Music
24.04.2025	Thursday	10.00 a.m. to 05.00 p.m.	III. Fundamentals of Classical Music (Practicals)
25.04.2025	Friday	10.00 a.m. to 05.00 p.m.	IV. Kritis and other composition (Practicals)

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**SECOND YEAR - TIME TABLE**

Date	Day	Timings	Title of the Paper
28.03.2025	Friday	09.00 a.m. to 12.00 noon	I. Technical & Theoretical Aspects of South Indian Classical Music
29.03.2025	Saturday	09.00 a.m. to 12.00 noon	II. Scientific & Theoretical Aspects of South Classical Music
01.04.2025	Tuesday	10.00 a.m. to 05.00 p.m.	III. Composition & Mano Dharma Sangeetham (Practicals)
02.04.2025	Wednesday	10.00 a.m. to 05.00 p.m.	IV. Advanced Compositions & Mano Dharma Sangeetham (Practicals)

**NOTE:** Practical Examination Centre: Centre for Distance and Online Education, (SDE), Andhra University, Visakhapatnam.

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Course Coordinator

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